



**OFFICIAL CONSTITUTION,
PROCEDURES, & BY-LAWS**



Dear Nevada Marching Band Circuit Directors,

We are pleased to announce the 2025 updated version of the Nevada Marching Band Circuit *Official Constitution, Procedures, & By-laws*. This handbook has been carefully reviewed and adapted to provide you with the most up-to-date information regarding procedures, rules, and regulations for participation in this season's competition circuit.

The most significant changes to our handbook include streamlining the verbiage, updating policies, condensing and removing superfluous information, adding a table of contents for ease of use, and altering the overall organization.

We recommend that every member read through this handbook to familiarize themselves. Our website, www.nvmbc.com, is available should you require additional information. It is with great pleasure to welcome you to the Nevada Marching Band Circuit and we look forward to working with you.

Sincerely,

Executive Board
Nevada Marching Band Circuit

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NEVADA MARCHING BAND CIRCUIT
CODE OF ETHICS
Adopted April 10, 2020

*All band directors and staff personnel shall abide by the following **Code of Ethics** as established by the Nevada Marching Band Circuit.*

1. All band directors and staff personnel shall conduct themselves in a professional manner at all times.
2. All band directors or their representatives shall make every effort to attend all NMBC meetings.
3. The success of the NMBC is largely based on the professional integrity of the band directors and their staff. Therefore, contact between a staff member of any band and an adjudicator of the NMBC is to be limited to communication regarding previous adjudication. Communication between these parties outside a NMBC event is strongly discouraged and will not be tolerated by the NMBC.
4. It is the responsibility of the band director to acquaint students, parents and school administrators with the objectives of the Nevada Marching Band Circuit. The objectives of the NMBC are to encourage good sportsmanship, integrity and fairness toward fellow competitors, adjudicators and others connected with any NMBC event.
5. Band directors are to be open and professional in their communications between students, parents, judges, and staff.
6. Any member of a NMBC band staff, support staff, design team or arranger are ineligible to judge. All affiliations must be brought to the attention of the Executive Board on a yearly basis.



NEVADA MARCHING BAND CIRCUIT CONSTITUTION

Adopted August 1, 2023

ARTICLE I

Name

The name of this organization shall be the **Nevada Marching Band Circuit**. (Herein referred to as NMBC.)

ARTICLE II

Purpose & Philosophy

PURPOSE: The Nevada Marching Band Circuit was formed on April 10, 2020 for the purpose of regulating and scheduling marching band events in Southern Nevada, and for the enhancement of school marching band competitions. It is the aim of the Nevada Marching Band Circuit to encourage participation in such events.

PHILOSOPHY: It shall be the philosophy of the Nevada Marching Band Circuit to encourage and provide the most positive experience possible for all participants. The NMBC will promote this philosophy through its competition policies and procedures.

ARTICLE III

Membership

Section 1 - Eligibility for Membership: All secondary schools are eligible for membership in the NMBC and are highly encouraged to be members of the Nevada Music Educators Association (NMEA).

Section 2 - Associate Members: Associate membership is available to schools that are not members of NMEA. Associate members will not have voting privileges but may still compete.

Section 3 - Application for Membership: Application for membership in the NMBC shall be active once the school is a member of NMEA. The school's principal and band director shall sign the application for membership. The annual dues shall accompany this application.

Section 4 - When Membership Becomes Effective: Membership in the NMBC shall become effective when the school's application and dues are received by NMEA and the band director has been notified via email.

Section 5 - Withdrawal of Membership: A request for withdrawal from the NMBC must be made by September 1st of the current year. The request shall be made in writing from the band director and principal of the school to the Executive Board, stating the reason for withdrawal. No fees shall be refunded.

Section 6 - Membership Meetings: Membership meetings will be held semi-annually for organization purposes and at such other times thereafter as the Executive Board may request. Membership meetings are open to all interested parties. Members in good standing shall be notified by email 15 days prior to an official meeting. Specific information can be found on the NMBC website at www.nvmbc.com.

Section 7 - Quorum: The number of schools that vote on a given proposal at an official meeting shall constitute a quorum.

Section 8 - Voting Privileges: Each member school in good standing shall have one vote per school. A Band Director is defined as someone whose primary and main role in the Secondary school is teaching/instructing band. Each school should have a representative at all meetings.

ARTICLE IV **Registration fees**

Section 1 - Event Fees: The registration fees for each competition shall be \$425 and \$475 for Prelims/Finals Competitions.

Section 2 - Fee Deadline: All fees are to be received by the show host in full five weeks prior to the show date. Members not meeting this deadline may not be allowed to participate in an NMBC event. Cancellations made prior to scheduled release may receive a full refund. Cancellations made between the schedule being released and two weeks prior to the event may receive a 50% refund of their entry fee. Any cancellations made two weeks or less will not receive a refund of their entry fee. (Schools that cancel between the release of the schedule and the show date are still responsible for paying their non-refundable portion of their entry fee.)

Beginning 2025: All bands paid before the deadline will be placed in the random draw for their class. Bands that have paid after this deadline will be scheduled first in their class. Members who have not paid prior to the event may not be allowed to participate in that NMBC competition.

ARTICLE V **Officers**

Section 1 - Members of the Executive Board: The Executive Board shall include 7 elected members. Each member of the Board is elected by the governing body.

Section 2 - Governing body: Secondary schools in good standing are considered the governing body and shall have voting rights.

Section 3 - Members of the Executive Board: The Board shall include no more than one representative from a given school. Total council members need to be an odd number. Positions include Chair, Sec, Treasurer, members at large (where the number of executive members total an odd number.)

Section 4 - Terms of Office: The Executive Board shall each serve a term of three years. Elections will be held on a yearly basis on seniority in the council.

Section 5 - Time of Meetings: The newly elected Executive Board shall meet at such times as the Executive Council may request.

Section 6 - Election of Executive Board: The election of individuals whose terms expire that year shall be held at the Spring meeting.

ARTICLE VI

Executive Board

Section 1 - Powers and Duties of the Executive Board: The Executive Board shall have the following powers and duties, in the event time does not permit a full membership meeting:

- A. To have general control over all NMBC tournaments in which a member school of this Circuit participates.
- B. To interpret the provisions of the Constitution and By-Laws of the NMBC and such other rules and regulations it may, in time, adopt.
- C. To administer the finances of the Circuit.
- D. To decide matters in dispute between member schools. The Executive Council shall not be required to consider protests of the Constitution and By-Laws of the NMBC after one year from the date of the alleged infraction.
- E. To fix and enforce penalties for violation of the Constitution and By-Laws of the NMBC within the limits prescribed by the By-Laws.
- F. The Executive Council shall have such other powers as are in keeping with the growth and needs of the NMBC and which are consistent with the provisions of its Constitution and By-Laws.
- G. A majority of its members shall constitute a quorum for the transaction of business of the Executive Council.

Section 2 - Powers and Duties of the Executive Board and Council:

- A. Perform the duties ordinarily incident to this office.
- B. Act as liaison between the NMBC and the judges. Arbitrate any protests entered either against a judge, director or band and report findings to the Executive Board and Council.
- C. Assist in the development of new techniques in judging and design of score sheets.
- E. Develop a program to interest new bands in the NMBC.
- F. Oversee maintenance of the NMBC website.
- G. Prepare an annual budget.
- H. Prepare the financial report for each meeting of the NMBC.

Section 3 - The Judge Coordinator: The Executive Board and Council of the NMBC will vote and appoint a Judge Coordinator on an annual basis, based upon nominations received from the governing body. The Judge Coordinator will be responsible to the Conference on matters pertaining to the judging of events. The Judge Coordinator is not a voting member of the Executive Board or Governing Body. Judge Coordinator shall receive a yearly stipend of \$1000.

Duties - The Judge Coordinator shall:

- A. Compile a list of accredited judges.
- B. Submit said list to Executive Board and Council for approval.
- C. Assign all panels for fall shows by August 15th.
- D. Provide materials to all judges
- E. Oversee education of judges (Make sure all are qualified on BOA sheets)

ARTICLE VII

Amendments

Section 1 - Two-Thirds Majority Approval Necessary: Two-Thirds of the schools voting must approve amendments to the Constitution and/or By-laws.

Section 2 - When Amendments Must Be Submitted for Approval: Amendments shall be presented to the Executive Board at least thirty (30) days before a membership meeting and presented to all members at least fifteen (15) days prior to that meeting.

Section 3 - When Amendments Must Be Voted Upon by Membership: Amendments received by the Executive Board shall be submitted to the members at the next membership meeting.

NEVADA MARCHING BAND CIRCUIT BY-LAWS

ARTICLE I Student Participation

Section 1 - Competing Participants: Competing participants must be members of the student body of the school that they attend or are zoned for, provided that their school does not have a marching band.

VIOLATION OF ELIGIBILITY REQUIREMENTS MAY RESULT IN DISQUALIFICATION.

Section 2 - Certification of Participants: When the eligibility of a participant in the band or band front is questioned, the band director of the school in question shall furnish to the Executive Council all data required to establish the participant's eligibility. This information is to be sent within seventy-two (72) hours after the supposed violation. A school which does not furnish this data may be excluded from future NMBC tournaments.

Section 3 - Transfer from One School to Another: A pupil transferring from one school to another becomes immediately eligible to participate in all contests with the new school.

Section 4 - When A Pupil Participates in a Contest: A pupil is considered to be representing his or her school if he or she has participated in any part of the contest.

ARTICLE II Penalties

Section 1 - Violations: Violations of the Constitution, By-laws or Code of Ethics of the NMBC will be brought before the Executive Board of the NMBC. The Executive Board, with the approval of the Council, will set penalties for violations. All decisions will be final.

Section 2 - Suspension: A school may be suspended:

- A. If it refuses to abide by the decisions of the Executive Board and Council
- B. If contact occurs between a band director or band representative and any judge outside of a post contest meeting, throughout a competitive season.
- C. For violation of commitments to contests or other schools.
 - 1. A band may withdraw from a contest up to 15 days prior to said contest without penalty. If a band withdraws anytime between 14 days and the day before a competition, that school shall not receive a refund.
- D. For using an ineligible performer. (Example: Student who has graduated.)
- E. For violations of the Constitution, By-laws, or Code of Ethics of the NMBC.
- F. If contact occurs between a band director or band representative and any judge outside of a post contest meeting, throughout a competitive season.

Section 3 - Forfeit of Contest: A school may be required to forfeit a contest:

- A. For using an ineligible performer.
- B. For other violations of the Constitution, By-laws, or Code of Ethics of the NMBC.

Section 4 - Probation: A school may be placed on probation in addition to, or in lieu of, such other penalties as provided by the By-Laws. Probation is a warning that continued violations could result in suspension or expulsion.

Section 5 - Appeal: A school that has been suspended may appeal, at any time, directly to the Conference Membership for reinstatement. Such an appeal may be made at an official meeting. A three-fourths affirmative vote of the membership present (quorum) is required for reinstatement.

ARTICLE III **Local Management & Control**

Section 1 - Band Director: The band director must be the appointed authority of the school.

Section 2 - Responsibility of Band Director: The band director, in all matters pertaining to contest relations, is responsible to the NMBC. Powers may be delegated to others, but the responsibility for any infraction of the Constitution, By-laws or Code of Conduct of the NMBC rests solely with the offending school's band director.

Section 3 - Powers and Duties of the Band Director and/or Contest Chairperson: The band director and/or contest chairperson shall have the following duties:

- A. To have control over all NMBC competition relations in which his or her school participates.
- B. To be responsible for the treatment of all visitors and judges attending a contest conducted by his or her school.
- C. The band director shall have other powers concerning contests at his or her school that are consistent with the Constitution, By-laws, and Code of Ethics of the NMBC.

Section 4 - Code of Ethics: Show host band directors and/or band representatives in a position of authority at an NMBC sanctioned event are required to adhere to the Code of Ethics. The code is printed as a separate document and is attached to the Constitution. Violation of this Code of Ethics or any part thereof by a band director or a band representative may result in action taken by the Executive Board, with approval of the Executive Council.

ARTICLE IV **Contest Adjudication**

Section 1 - Number of Judges for an Outdoor (Normal) Contest: A minimum of seven (7) judges must adjudicate each NMBC competition; with one of those judges serving as the Chief Judge. The following judges will be assigned to each tournament by a Conference appointed Judge Coordinator:

- A. Three (3) General Effect: Two (2) GE music and one (1) GE visual
- B. One (1) Ensemble Visual
- C. One (1) Field Visual
- D. One (1) Ensemble Music
- E. One (1) Field Music

The Chief Judge and Contest Director should always try to ensure that a full panel of qualified judges is available for every contest. However, in the event of a judge not being present for the contest due to illness, travel difficulties or any other extenuating circumstance, the following formula will be applied. 1. If a visual judge is absent from the panel, the Visual Performance Individual caption will not be judged, and the Visual Performance Ensemble score will be used for the total visual performance score. 2. If a music judge is absent, the Music Performance Individual caption will not be judged, and the Music Performance Ensemble score will be used for the total music performance score. 3. If a judge becomes ill part way through a contest and is unable to continue judging, the above conditions will also apply. The affected judge's scores would be dropped and all bands will receive the adjusted scores as described above.

Section 2 - Number of Judges in an Indoor (Rainout) Show: Standstill shows will be judged in Exhibition by the three music judges using the indoor music sheets. If the show site permits, the host director, in communication with the Chief Judge, may decide to either have the visual judges make tapes of the stand still performance (there will be no indoor visual sheets and no visual rating will be determined), or give a brief clinic to each individual band.

ARTICLE V

Contests

Section 1 - Official NMBC Contest: Only member bands in good standing that meet the Conference Show Host criteria (Policies and Procedures Section 4) will be permitted to sponsor an official NMBC contest. Application must be made to the Executive Board by the advertised due date.

Section 2 - Schedules and Positions: Schedules will be decided by the NMBC at the March and June meetings. Random Draw by Competition Suite within class will determine a band's appearance in a contest. The class order for a NMBC contest is Exhibition, A, AA, AAA, AAAA, and AAAAA.

Any band entering any contest after the official draw will be scheduled first in their class.

Section 3 - NMBC Scoring: Official Conference rules and score sheets will be used at all NMBC approved contests.

Section 4 - Awards and Rating Systems for Normal Contest: Awards must be given for all bands in each show.

A. All bands in a non prelims/finals tournament will receive trophies, plaques, or acrylics. Prelims/finals tournaments shall distribute a ratings plaque for all participating bands in prelims. 3rd, 2nd, and 1st place plaques, only in addition to and caption awards, will be awarded in prelims. Finalist bands placing 12th-4th will receive a plaque, 3rd - 1st will receive a larger trophy/plaque; Caption awards are also awarded in Finals.

B. Caption awards for Overall Effect, Music and Visual shall also be awarded at each competition including both Prelims and Finals.

C. Ratings shall be used for prelims/finals shows only; all groups within the following scores will receive the following ranking:

Superior: 75.0 and higher
Excellent: 60.0 - 74.99
Good: 59.99 and below

Section 5 - Awards and Rating Systems for Indoor (Rainout) Contest:

A. Indoor shows are Exhibition performances only with comments by Judges.

Section 6 - Situations Forcing a Contest Indoors:

1. **Rain** - In the event that weather prohibits holding an event outdoors, provision should be made for moving the show indoors (gymnasium or auditorium). The indoor contest will be comments only from a musical and visual standpoint in a standstill performance. No scores will be announced.
2. **Lightning** - Should lightning occur prior to the start of a contest all students, staff, judges and spectators shall seek shelter. The Chief Judge, in consultation with the host band director, will determine the status of the show 20-30 minutes prior to the start of the competition. If lightning continues or returns the Chief Judge will declare an indoor show. If at the end of a class the lightning stops the show may return to the stadium and resume a normal show.

A. Once the Contest has Begun: In the event that lightning is observed, or within 10 miles at a NMBC sanctioned event, **all activities should be suspended at once**, and all students, staff, judges and spectators shall seek shelter immediately. After a **30 minute** period without lightning, the Chief Judge in consultation with the host band director, shall determine whether to resume the competition outdoors or move indoors. If a contest is moved indoors and at the end of a class, if the lightning stops and 30 minutes has passed, the show may return to the stadium and resume as normal.

B. Role of the Chief Judge: The Chief Judge is responsible for the operation of a safe environment. The Chief Judge is to be in contact with the host band director. After consultation with the host director, the Chief Judge will make the final decision. In the event of any of the above scenarios, all band directors and/or band representatives will meet with the host band director and Chief Judge at a designated place and time for status of the show.

Section 7 - Band Director and Judge Contact: At any NMBC sanctioned event there is to be no contact whatsoever between band directors or band representatives and the judging panel. Any discussion of rules, declarations and other such pre-contest matters will be taken care of by the Chief Judge for that contest. Moreover, there shall be no contact outside a post contest meeting or critique between band directors, band representatives and judges. If outside contact is made between any of the above parties, the matter will be received by the NMBC Executive Board and Council, which may result in the suspension or expulsion of that band.

Section 8 - Press Box and Judging Area: Band directors and/or band representatives will be prohibited from entering the press box or other judging areas during the actual competition.

Section 9 - Extreme Weather Disclaimer: Any NMBC member band signing up for a contest understands that events beyond the control of the NMBC (ie, life-threatening weather) that might cause a show to be canceled shall not be at the responsibility of the NMBC. In the event of some special circumstance, the NMBC will take whatever measures possible to adjust to the situation for the good of the students. NMBC will in no way be responsible for travel expenses or other related costs of individual bands or spectators.

ARTICLE VI
Parliamentary Authority

Robert's Rules of Order (revised) shall govern when not in direct conflict to the By-laws.

ARTICLE VII
Ratification of By-Laws

By-laws shall be approved article by article with a two-thirds majority vote of all members present at an NMBC meeting.

ARTICLE VIII
Ratification of Policies & Procedures

Changes to Policies, Procedures and Rules must be submitted to the Chair 30 days prior to a General Membership Meeting. The Chair will then review the submitted material and send it to the membership within 15 days of the next membership meeting. Approval will require a two-thirds majority affirmative vote.

NEVADA MARCHING BAND CIRCUIT POLICIES & PROCEDURES

Section 1 - Classification: The NMBC classification is to be divided into six categories and includes all performers; musicians, colorguard/dance and drum majors.

- **Exhibition**
- **A**
- **AA**
- **AAA**
- **AAAA**
- **AAAAA**

CLASS SIZES WILL BE ADJUSTED BY THE NMBC ON A YEARLY BASIS.

Class Placement: It shall be the responsibility of the NMBC Executive Committee to determine which class bands are assigned based upon the number of ALL performers: musicians, colorguard/dance and drum majors.

Groups Wishing to Perform in Exhibition: This non-competitive class is an exhibition only class and will receive comments only from adjudicators. The Exhibition class will perform at the beginning of all competitions.

Procedure for Changing Class: Bands may move into a higher class if they have received a score within 5 points of the highest scoring band of the desired class from at least two competitions they attended from the previous year within the NMBC circuit. Bands must submit the request to move up classes 5 weeks before the date of the scheduled competition.

Directors may submit an appeal to the NMBC board for reconsideration within 5 weeks before the date of the scheduled competition should their band not meet this requirement.

Section 2 - Event Policies:

Critique: Following every NMBC “Single Performance” Contests (not including Prelims/Finals) the band director will have the opportunity to participate in critique with the events judges. Critique is designed to give the staff members a chance to discuss and clarify the taped comments about their band’s performance at that show. The band director may ask the adjudicator to define deficiencies that are keeping his/her group from scoring higher.

The Critique schedule will be included along with the release of the performance schedule for all competitive bands - exhibition bands will not be included in critique. The host school will provide someone to assist the Chief Judge and to assist with any unanticipated needs. The host must have recap sheets to the Chief Judge as soon as possible.

Two bands will enter the critique judge meeting at a time. Two stations (Station 1: Music, Station 2: Visual) will be visited for 6 minutes each. Each band will visit with judges for 12-minutes total. Each band director should adhere to the six-minute rule.

Procedure for Processing Adjudication Concerns: If a member has a concern with an adjudicator or an adjudication process an **email of concern** should be used to point out a problem or concern. This is a request for the Executive Board to review the situation and communicate with the judge and the band director concerned. If the Executive Board believes the concern warrants attention, the Executive Council will be called upon to determine further action.

For full details of hosting an NMBC competition please see the NMBC Show Host Handbook.

Admission to All Contests:

Spectator Tickets The ticket price for an NMBC event will be:

Non Prelims/Finals Tickets - \$10.00

Prelims/Finals Tickets- \$15.00

Admittance of Staff and Chaperones to an Event: Competing bands will be given Director passes and one video pass. Wrist bands for staff will be allocated by class size as follows:

Exhibition - 4 staff passes

A - 4 staff passes

AA - 8 staff passes

AAA - 12 staff passes

AAAA - 16 staff passes

AAAAA - 20 staff passes

Please note that bands may utilize as many adults as needed to get your band on and off the field, but require a wristband should they want to re-enter.

Competition Order for Events: The order of classes for events are:

1. Exhibition
2. A Class
3. AA Class
4. AAA Class
5. AAAA Class
6. AAAAA Class

Performance Order for the Events: The order of appearance for the events is chosen by random draw for each class. The draw is to be done by Competition Suite following the registration due date. Once the draw is complete the results will be posted on the NMBC website a minimum of 4 weeks before each event. If a band wishes to enter an event after the draw, it will be first in its class.

Awards Ceremony for Events:

1. There will be a drum-major only retreat ceremony and awarding of class

trophies at the end of each non prelims/finals competition.

2. Prelims/Finals competition will have a Drum Major only retreat at the end of prelims and a full retreat at the end of finals.

Section 3 - Obligations of the Show Sponsor: Details can be found in the NMBC Show Host Handbook. Copies of all information should be sent to the Executive Board.

The show host shall:

1. Provide restroom facilities for participants, including both public and private/gender neutral locations.
2. Provide adequate security, i.e. police, traffic control and first aid. The security of equipment is mainly the responsibility of the participants.
3. Provide, well in advance of the event, a diagram of the competing area and surroundings, including 3 warm-up areas (fairly remote from the field so that bands might warm up without interfering with performing bands) and potential restrictive objects such as close stands, fences, ditches, ropes, etc. Include measurements where applicable.
4. Transportation to/from the airport, hotel, and event site should be provided by the site host.
5. Provide awards for every competitor as noted in Article V - Contests.
6. Provide indoor facilities (Gymnasium or Auditorium) conducive to hosting the event indoors as necessary due to weather.
7. Arrange and pay for all hotel accommodations for each judge during their hosted event.
8. Provide wi-fi accessibility in the press box, field, and stands. Provide all equipment for the tabulator and judges for their needs throughout the event.
9. Compliance with the NMBC Official Rules which can be found beginning on page 18 in the NMBC Official Constitution, Procedures, & By-laws.

Hosting a marching competition comes with numerous obligations and responsibilities. With every host site having different layouts, facilities, personnel, and budget considerations, unexpected developments can occur. It is impossible for the Circuit to predict every situation; as such, it is the responsibility of the host/director to mitigate and resolve any unanticipated obstacles which may arise before, during, or after their hosted event.

NMBC reserves the right to refuse future show sponsorship to any host violating these policies and procedures. This is to be decided by the NMBC at the January meeting.

Section 4 – Show Host Application Process: The Board will release information regarding the application process on the website. Directors will be able to complete and submit their application for review by the Board.

NEVADA MARCHING BAND CIRCUIT OFFICIAL RULES

1. **Competition Area (Boundary):** The competition area shall be the same size and shape as a regular football field (300 ft. X 160 ft.), including 15ft from the front sideline towards the front field. Yard lines every five (5) yards and hash marks placed according to high school football specifications are included. Yard line markers must be placed at the intersection of yard line and sideline and stand no less than 10” tall. Yard line markers must be placed on both sides of the field from goal line to goal line on (at least) every ten (10) yards. The markers may be moved if they interfere with a band's performance.

2. **Pre-performance Procedures:** Bands may not practice or warm up within earshot or visual vicinity of the stadium, or the designated warm-up areas, except at the designated times in the designated areas. Bands may stretch or have a visual block in their assigned parking lot as long as they are not interrupting the flow of traffic, and are using claves or sticks to keep time. Electronic devices, like long rangers, or speakers are not allowed in the parking lots.

Time-keeping devices such as metronomes or jam blocks, megaphones or similar voice amplification devices, and audio systems may be tested and used in warm-up areas, must remain at a reasonable volume depending on the acoustics of the warm-up area and proximity to other bands/warm-up areas, judging areas, and the host's discretion. Hosts may restrict the use of specific devices (or order discontinuation of use on-site) if they believe such devices interfere with other bands in the warm-up areas or with performances in the stadium.

3. **Timing Procedure Summary:**

Bands are scheduled on 15-minute intervals, with appropriate breaks as scheduled by NMBC.

A Band is allowed four (4) minutes to set-up and warm-up anywhere in the Performance Area. (The placement of any props or equipment must take place during this time). This time will begin at the cue of a NMBC official. This time will include the Band's entry and set up on the Performance Field and any musical warm-up.

Three (3) minutes, fifteen (15) seconds into the four-minute set-up/warm-up time, the announcer will introduce the band as follows:

“Joining us from [School City & State]... please welcome the [School] Marching Band!”
(Announcer pauses for audience response.)

“[School]’s musical selections include the following:” (Announcer reads their selections.)

“The Nevada Marching Band Circuit is proud to present, Drum Major(s) [Drum Major(s) name(s)] and the [School] Marching ‘nickname.’” *

*If the Band's Drum Majors are going to salute, it should occur as the announcer is reading/announcing the sentence above. However, a Drum Major salute is not necessary to indicate that the Band is ready to start.

The performance of a pre-show during the four minute set-up/warm-up time or any other on-field activity will not alter the time of the announcement or the timing of the Performance. Following the completion of the pre-show announcement, the first note of music or the first step or visual move by a member of the Band (excluding any drum major salute) will start the timing of the Performance. The Performance must begin within 30 seconds from completion of the pre-show announcement or timing will thereafter begin automatically.

A Band is allowed a Performance time of 6 to 11 minutes anywhere on and within the Performance Field. Performance timing will end with the end of live music.

Upon conclusion of the performance, the announcer will give the Band's field exit announcement as follows:

"The [School Name] Marching Band!"

(The announcer pauses for audience response.)

"The [School Name] Marching Band is under the direction of [Band Director(s) Name(s)] with assistance from [Assistant Band Director(s) Name(s)]."

Performance Regulations – Use of Electronics

All music from traditional wind and percussion instruments or electronic instruments must be performed by a Student Live and in Real Time. The use of sampled, prerecorded, or sequenced sounds of woodwind, brass, and/or percussion instruments is not permitted. No single, triggered, electronic sound may produce rhythmic intent. Lyrics with rhythmic intent may be triggered on a per word basis. Spoken word phrases without rhythmic intent may be performed with a single trigger.

PENALTY – At the discretion of the Contest Director and Chief Judge.

Electronic units for the production or amplification of Music, other sounds, lighting, and/or visual effects are permitted, provided that their use conforms to this and other applicable sections of this Handbook. If power is available at a site, it may be used at the Band's own risk. NMBC will seek to provide access to front sideline power as close as possible to the 50-yard line, but takes no ultimate responsibility for supplying power or the failure of a power source it provides. Audio volumes may be controlled with a wireless device from any place in the Performance

Area or the Spectator Area open to the public for the event, including designated staff listening/viewing areas. Regardless of such designation, NMBC cannot guarantee the operability of such devices, including the devices' communication with other devices within the Performance Area. Such devices are used entirely at the risk of the user.

An Adult may operate a mixing board or wireless mixing device, ONLY for the purpose of managing volumes, balances, etc. Allowing an adult to operate a soundboard does not grant permission for them to "contribute directly to the music or visual program." The triggering of electronic music, sound effects, voiceovers, any/all lighting effects, and/or visual items (e.g. "remote control"), is only permissible by a student performer who is within field boundaries. It is

viewed that those aspects are the same as a musical contribution to the show and therefore should only be produced by students within field boundaries. Adults may provide direction to student operators of such equipment, so long as they remain outside of the Performance Field. Lighting devices and their triggered events (visual contribution) should similarly be produced by students.

Performance Regulations – Equipment Use and Safety

Staging (props, backdrops, screens, or similar objects) built and/or used by bands at NMBC events shall be limited to a maximum total height of twelve (12) feet, including wheels, platforms, safety railings, other equipment, or other props placed upon the staging. Soft props used for staging, which use air to create an effect, (i.e. streamers, fabric, inflatables, or similar material) are permitted up to a height of twenty-five feet. Materials such as wood, metal, plastic, PVC pipe, aluminum or other rigid properties which might be used as a support or ribbing are not permitted above the twelve feet limit. No participant may be, or be placed on, any portion of any prop where the participant's feet are more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and in use.

Exception: Drum Major podiums may exceed twelve (12) feet and Drum Majors may stand more than six (6) feet above the playing surface if he/she is using a podium and the provided podium has appropriate safety railings.

The following are **NOT ALLOWED** in a Performance or on the Performance Field:

1. Any equipment, object, or material (including, but not limited to debris, powder, water, or other liquids) that may cause damage to the Performance Field or Performance Area, that presents a safety hazard, or that disrupts the scheduled flow of the contest
2. Pyrotechnics of any kind, including fire, fireworks, or the discharge of arms
3. Lights-out routines
4. Animals
5. Off-road mechanized vehicles (defined as golf carts, garden tractors, small ATVs, etc)
6. Drones or any remote-controlled helicopter, aircraft or similar items
7. Hazardous equipment or illegal use of equipment
8. Fog, smoke, or similar effect-generating equipment

To limit the chance of potential damage to a Performance Field or Performance Area, it is recommended that props and equipment utilize pneumatic or similar-style wheels of sufficient size and rating for weight.

PENALTY – For rule(s) violation and/or failure to comply with venue directions, at the discretion of the Contest Director and Chief Judge.

Any concerns regarding rule violations will be brought to that night's chief judge and will then be brought to the executive board's attention.